



**The University of Jordan**

**Accreditation & Quality Assurance Center**

**COURSE Syllabus**

1	Course title	Phonological Theory
2	Course number	2201921
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	---
5	Program title	PhD in Linguistics
6	Program code	---
7	Awarding institution	The University of Jordan
8	Faculty	The Faculty of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	Second year
11	Year of study and semester (s)	First semester/2015
12	Final Qualification	
13	Other department (s) involved in teaching the course	---
14	Language of Instruction	English
15	Date of production/revision	2015

**16. Course Coordinator:**

Professor Radwan Mahadin  
r.mahadin@ju.edu.jo

**17. Other instructors:**

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**18. Course Description:**

This course, assuming familiarity with the basic of phonological description and generative phonology (distinctive features, natural classes, alternations, levels of representation ,rule formulation ,and rule ordering) deals with recent developments in phonological theory, with particular attention to syllable structure and moraic theory, the prosodic hierarchy, metrical phonology (properties of stress foot typology ,etc. )and other nonlinear models of phonological representation, including auto- segmental and optimality approaches .

**20. Topic Outline and Schedule:**

Topics
General introduction: phonetics and phonology
Phonological rules and representation
Phonological alternations and derivations
The syllable and syllabification
The Phonological skeleton
Distinctive features and related issues
Phonological Processes
Autosegmental Phonology
Optimality
Selected problems

**21. Teaching Methods and Assignments:**

Lectures and presentations
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**22. Evaluation Methods and Course Requirements:**

Midterm 30%
Presentation 15%
Term paper 15%
Final 40%

**25. References:**

<p>A- Required book (s), assigned reading and audio-visuals:</p> <ol style="list-style-type: none"> <li>1. Roca, Iggy, and Johnson, Wyn.1999.A Course in Phonology. Oxford: Blackwell Publishing.</li> <li>2. Kenstowicz, Michael.1994.Phonology in Generative Grammar. Oxford: Blackwell Publishing.</li> <li>3. Odden, David .Introducing Phonology.2005.Cambridge: CUP.</li> <li>4. Kager.R.1999.Optimality Theory. Cambridge: CUP.</li> <li>5. Archangeli,D and Langendoen,T.1997Optimality Theory :An Overview.Oxford: Blackwell,</li> </ol> <p>B- Recommended books, materials, and media:</p> <ol style="list-style-type: none"> <li>1. McCarthy, John.2002.A Thematic Guide to Optimality Theory. Cambridge: CUP.</li> <li>2. Lubowics, Anna.2012.The Phonology of Contrast. Equinox.</li> <li>3. Spencer, A.1996.Phonology.Oxford: Blackwell.</li> <li>4. Katamba, F. An Introduction to Phonology. New York: Longman.</li> </ol>
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Name of Course Coordinator: -----Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

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Head of Department  
Assistant Dean for Quality Assurance  
Course File